DC #50

DIRECT CURRENTS

MAY COVER DATE

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and DC's got him!

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miniseries prequel to the upcoming film

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the super-team from !mpact Comics

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history comes alive!

Cover of the Month
LEGION OF SUPER-HEROES #29

LOBO'S BACK...
AND HIS FRONT, TOO!

LOBO'S BACK! Everybody's favorite bad boy of comics returns! He's also starring in an all-new miniseries we're calling LOBO'S BACK.

Pretty cool, huh?

This time he's taken a job as a skip-tracer, courtesy of his old friend Ramona, the skip-tracing hairdresser who's set him on the trail of his bounty, Loo. That's Loo, the self-proclaimed "baddest bastich in the galaxy"...who may just be a match for Lobo himself.

Yeah, right!

LOBO'S BACK is a pulse-pounding, suggested for mature readers, action-packed bonanza of violence, hilarity, and more violence, brought to you by the creative team responsible for LOBO: THE LAST CZARNIAN and THE LOBO PARAMILITARY CHRISTMAS SPECIAL: writers Keith Giffen and Alan Grant, and artist Simon Bisley, who provides both interior art and covers. *All* the covers. "All the covers?" you ask. Yep, because LOBO'S BACK #1 will be printed with *three separate covers.* But all three will appear every comic! No fraggin' variant editions here. Our motto is: All gag, no gimmick!

LOBO'S BACK and DC's got him. But you better get him, too...if you know what's good for you, Clyde!

BRAVE. NEW. *COOL WORLD.*™

Welcome to **COOL WORLD**, where men are men... and everybody else is a "doodle."

COOL WORLD is a world of animated beings and bizarre cartoon lands where anything is possible and everything happens, sooner or later! It's also going to be a Summer of 1992 live action and animated film from Paramount Pictures, directed by veteran animator Ralph Bakshi, and starring Kim Basinger, Gabriel Byrne, and Brad Pitt. But *before* the film happens, you can have an exclusive preview of this unique world in DC's COOL WORLD miniseries, a prequel to the film.

Frank Harris is the only flesh-and-blood human being on Cool World, living the life of a criminal mastermind. What could possess a hard case like Harris to team up with an animated goofball of a doodle like Nails, the spider? It could only be something like the Ultimate Weapon, an item possessing the power to wipe out doodle lives... or control all of Cool World!

COOL WORLD is a 4-issue New Format miniseries, written by Michael Eury, with art by Stephen DeStefano, Chuck Fiala, and Bill Wray. The cover for COOL WORLD #1 is by Ralph Bakshi.

Paul Kupperberg, Writer
Patricia Jeres, Editor

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Printed in Canada

THE DC SILVER AGE CLASSICS... HISTORY COMES ALIVE!

For 37 years, DC comics have been printed at World Color Press in Sparta, Illinois. Now that era comes to an end as DC switches to new printing processes...but we're not forgetting that part of our long history.

DC presents **THE DC SILVER AGE CLASSICS,** the last books printed on these presses. To commemorate the end of this era in comics publishing, ten classic comic books that were originally printed at World Color Press are being printed there again. THE DC SILVER AGE CLASSICS have been selected for their importance to the history of the field and to the continuing heritage of DC Comics.

The issues selected for THE DC SILVER AGE CLASSICS series are ACTION COMICS #252 (featuring the 1959 debut of Supergirl); ADVENTURE COMICS #247 (with the first appearance of the Legion of Super-Heroes from 1958); THE BRAVE AND THE BOLD #28 (with the 1960 debut of the original Justice League of America); DETECTIVE COMICS #225 (considered by many comics historians to be the first Silver Age comic book, with its 1955 introduction of the Martian Manhunter); DETECTIVE COMICS #327 (the 1964 debut of the "New Look" Batman); GREEN LANTERN/ GREEN ARROW #76 (the 1970 introduction of "relevant" super-heroes); HOUSE OF SECRETS #92 (the 1971 introduction of Swamp Thing); SHOWCASE #4 (the 1956 introduction of the Silver Age Flash); SHOWCASE #22 (featuring the 1959 debut of the Hal Jordan Green Lantern); and SUGAR AND SPIKE #99 (the previously unpublished "last issue" of the classic kid strip by Sheldon Mayer).

THE DC SILVER AGE CLASSICS. It's 37 years of DC's history... at only a buck a shot!

TITLE	YEAR PUBLISHED	FAMOUS FIRST	ESTIMATED VALUE*
Action Comics #252	1959	1st Supergirl	$460.00
Adventure Comics #247	1958	1st Legion of Super-Heroes	$2500.00
The Brave and the Bold #28	1960	1st Justice League	$2200.00
Detective Comics #225	1955	1st Silver Age Issue 1st Martian Manhunter	$2300.00
Detective Comics #327	1964	1st "new look" Batman	$28.00
Green Lantern/ Green Arrow #76	1970	1st relevant super-hero story	$60.00
House of Secrets #92	1971	1st Swamp Thing	$65.00
Showcase #4	1956	1st Golden Age revival/ Barry Allen Flash	$8000.00
Showcase #22	1959	1st Hal Jordan Green Lantern	$2000.00
Sugar and Spike #99	1992	previously unpublished	n/a

**Near-mint value, according to THE OFFICIAL OVERSTREET COMIC BOOK PRICE GUIDE*

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MEET *THE CRUSADERS...* THE HEROES OF !MPACT COMICS TOGETHER!

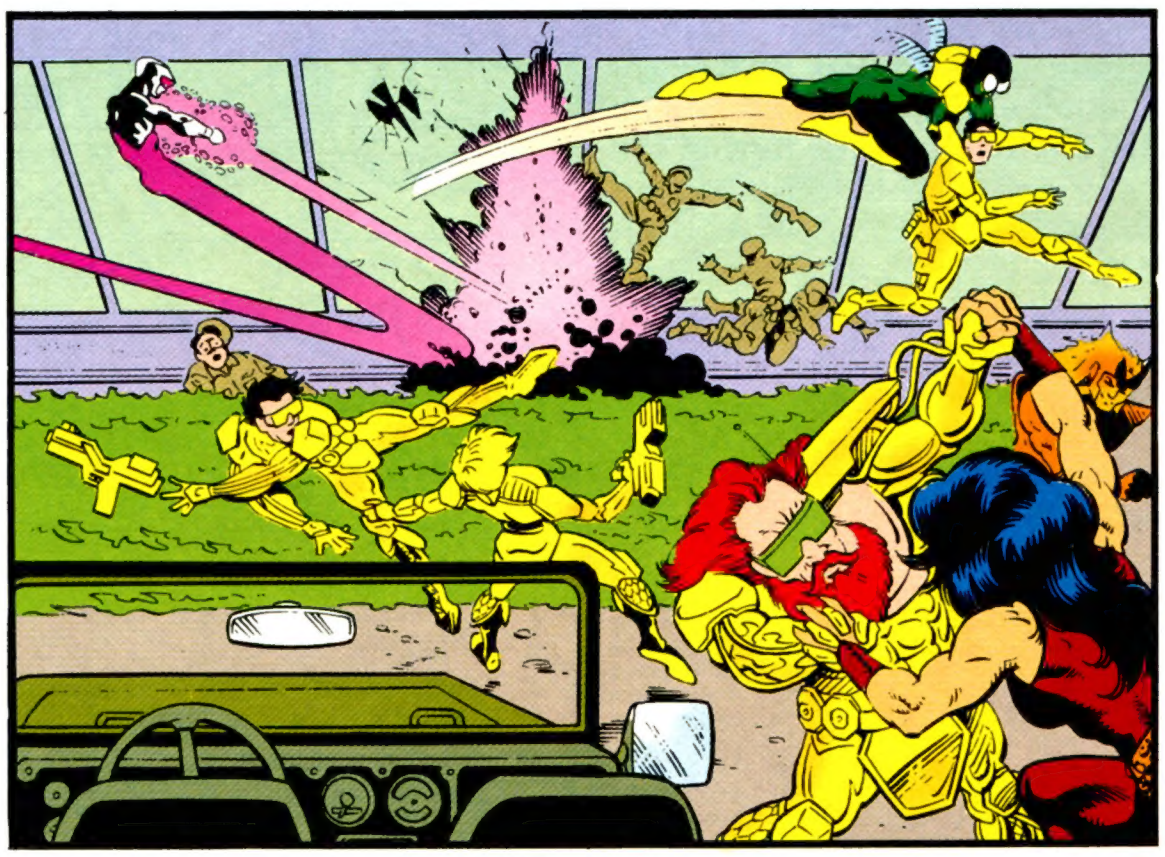
"The Coming of The Crusaders" storyline has been running all month in the pages of the !mpact Comics line as the heroes have all faced the seemingly possessed Shield in mortal combat.

Now, the !mpact heroes have joined together to form **THE CRUSADERS** to fight this unknown foe... only to discover that their enemy is not exactly who — or what — they were expecting!

Nor is THE CRUSADERS exactly what *you* might be expecting. Not only do you get super-hero action to end all super-hero action, but THE CRUSADERS *and* the issues of the !mpact Comics line leading up to it each contain exclusive bound-in trading cards by some outstanding !mpact and DC artists such as Gil Kane, Dan Jurgens, Michael Golden, Michael Netzer, Dick Giordano, and others. There are 18 cards in all, one in each of the six regular titles involved in "The Coming of The Crusaders" crossover, three in the new THE CRUSADERS #1, as well as one in each of this year's six !mpact Comics Annuals, and three in WHO'S WHO IN !MPACT COMICS #3.

THE CRUSADERS is an ongoing !mpact Comics series written by Brian Augustyn and Mark Waid, with art by Rags Morales and Scott Hanna. The cover of THE CRUSADERS #1 is by Dan Jurgens and Keith Williams.

THE CRUSADERS #1... *the* super-hero team with !mpact!



WONDER WOMAN SPECIAL...

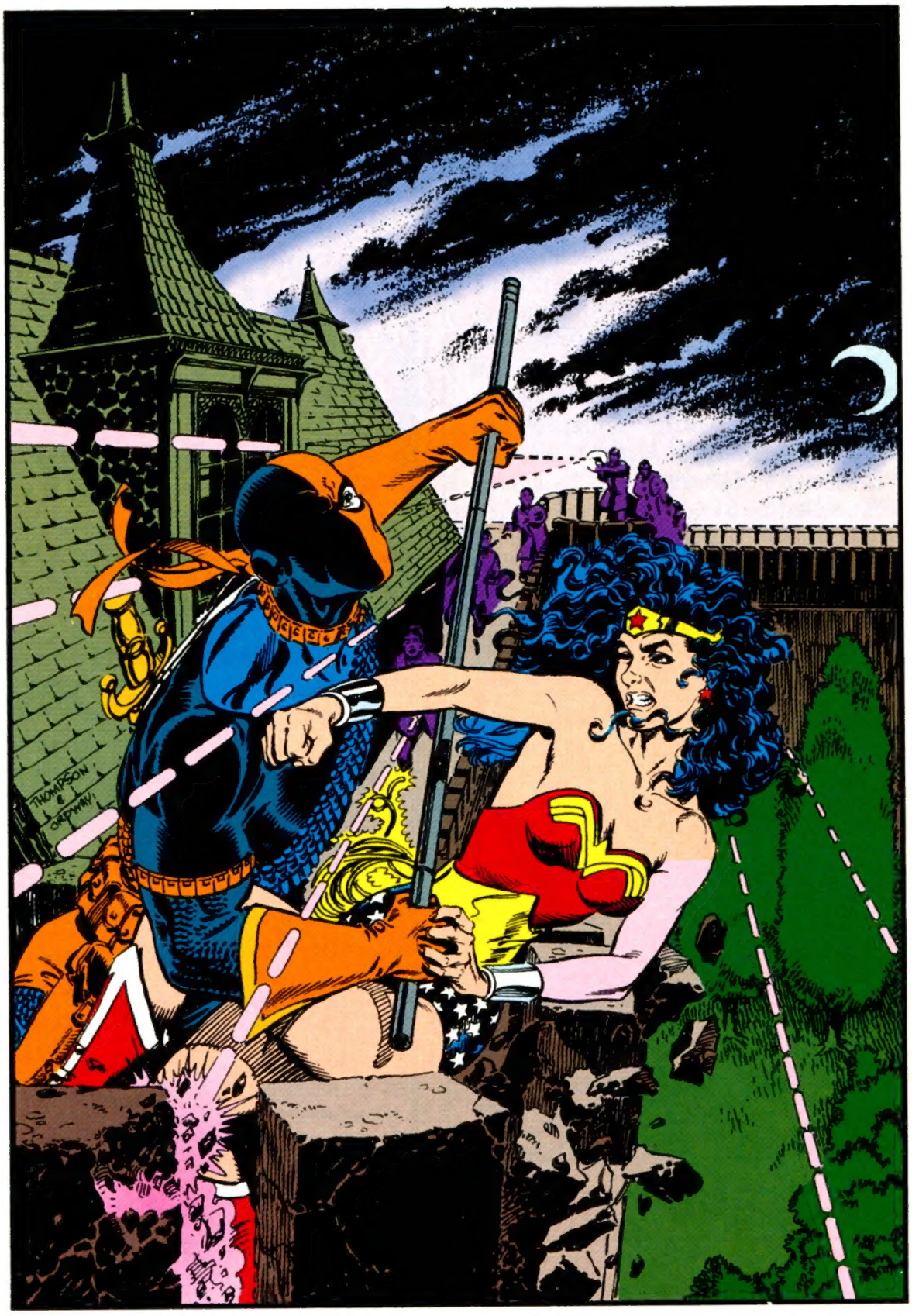
THE BEGINNING OF A NEW DIRECTION

DC's greatest heroine, Wonder Woman, becomes more fully involved in the DC Universe and takes on Deathstroke, The Terminator in **WONDER WOMAN SPECIAL #1.** Beginning with this issue, Wonder Woman develops into a solid action-adventure super-hero with greater emphasis on traditional villains and more dramatic storylines.

In this special 48-page issue (the first part of a two-part story, which concludes in WONDER WOMAN #63), WONDER WOMAN is joined by Deathstroke, the Terminator to save Cheetah from an evil dictator... but this collaboration is not without serious pitfalls for Deathstroke.

WONDER WOMAN SPECIAL #1 is the debut of William Messner-Loebs as regular writer of WONDER WOMAN, guiding the Amazing Amazon in her new, action-packed direction. Joining Loebs on this special is penciller Jill Thompson and inker Jay Geldhof. The cover of the special is by Thompson and Jerry Ordway. Brian Bolland will become the regular cover artist beginning with WONDER WOMAN #63.

WONDER WOMAN SPECIAL #1. This is only the beginning!



MAY COVER DATE

SHIPPING FEBRUARY 18

☐ ACTION COMICS #252

DC Comics re-presents ten classic comics from the Silver Age of Comics, beginning with ACTION COMICS #252, featuring the story that introduced the original Supergirl to the comic book world. ACTION COMICS #252 is one of the most sought after comics of the 1960s, and now a reproduction of this historic comic, featuring story and art by Robert Bernstein, Otto Binder, and Al Plastino, is available. Also included are "The Menace of Metallo!" and "Congo Bill Dies at Dawn!" $1.00

10¢
MAY NO 252
ACTION COMICS
Introducing: "THE SUPERGIRL FROM KRYPTON!" Is She Friend or Foe?
GREAT GUNS! A GIRL, FLYING! IT--UH-- MUST BE AN ILLUSION!
LOOK AGAIN, SUPERMAN! IT'S ME-- SUPERGIRL! AND I HAVE ALL YOUR POWERS!
PLUS! SUPERMAN MEETS METALLO!

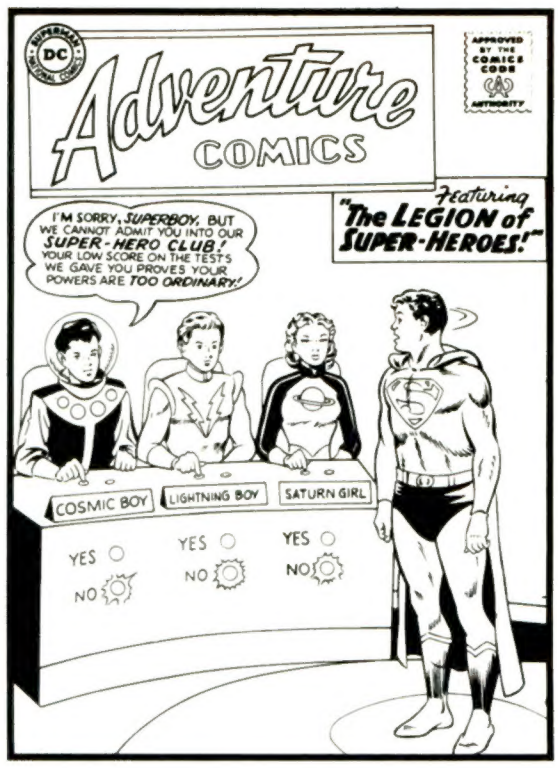
ACTION COMICS #252

☐ ADVENTURE COMICS #247

Perhaps the most prized Silver Age classic, ADVENTURE COMICS #247 features the story that introduced the Legion of Super-Heroes, written by Otto Binder, with art by Al Plastino. Also featured are Green Arrrow and Speedy in "The Thirteen Superstition Arrows," with art by George Papp, plus Aquaman in "Aquaman's Super Sea Squad," with art by Ramond Fradon. $1.00

☐ THE BRAVE AND THE BOLD #28

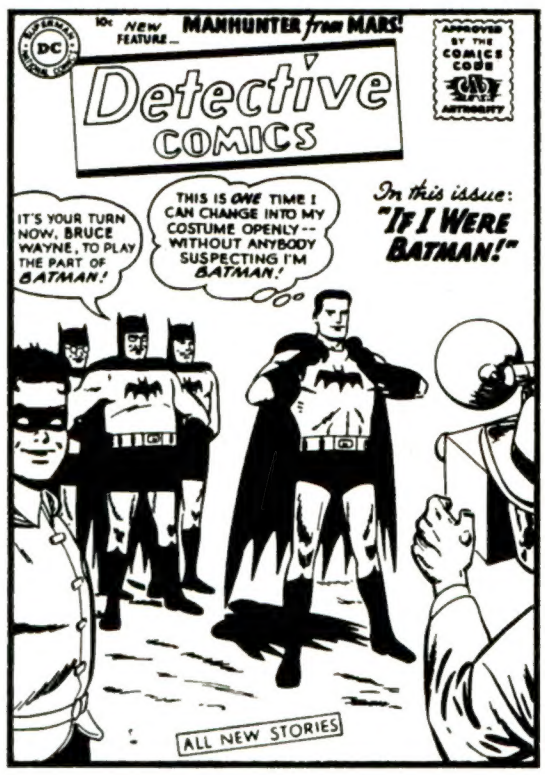
The Justice League is one of today's most popular titles. Now here's your chance to see where it all began, in the story where the World's Greatest Heroes joined forces for the first time as the Justice League of America in "Starro the Conqueror!" Written by Gardner Fox, with art by Mike Sekowsky, Joe Giella, Murphy Anderson, and Bernard Sachs. $1.00


Adventure COMICS
Featuring "The LEGION of SUPER-HEROES!"
I'M SORRY, SUPERBOY, BUT WE CANNOT ADMIT YOU INTO OUR SUPER-HERO CLUB! YOUR LOW SCORE ON THE TESTS WE GAVE YOU PROVES YOUR POWERS ARE TOO ORDINARY!
COSMIC BOY
LIGHTNING BOY
SATURN GIRL
YES
NO

ADVENTURE COMICS #247

☐ DETECTIVE COMICS #225

In the comic that many consider to be the *start* of the Silver Age, J'onn J'onzz, the Martian Manhunter, makes his initial appearance in the "The Strange Experiment of Dr. Erdel." Also included is "If I Were Batman," in which Commissioner Gordon and Bruce Wayne get to "be" Batman, and a story of Roy Raymond, TV Detective in "The Money That Came to Life!" $1.00


10¢ NEW FEATURE... MANHUNTER from MARS!
Detective COMICS
In this issue: "IF I WERE BATMAN!"
IT'S YOUR TURN NOW, BRUCE WAYNE, TO PLAY THE PART OF BATMAN!
THIS IS ONE TIME I CAN CHANGE INTO MY COSTUME OPENLY-- WITHOUT ANYBODY SUSPECTING I'M BATMAN!
ALL NEW STORIES

DETECTIVE COMICS #225

☐ DETECTIVE COMICS #327

The "New Look" Batman debuts and establishes the Dark Knight for the Silver Age in this landmark story by John Broome, Carmine Infantino, and Joe Giella. Also included is the first solo Elongated Man story, "Ten Miles to Nowhere!" $1.00

☐ GREEN LANTERN/GREEN ARROW #76

"No Evil Shall Escape My Sight" brought together the team of Green Lantern and Green Arrow in one landmark title that also introduced relevance to comic book heroic fantasy. The Denny O'Neil/Neal Adams partnership produced some of the best work of the 1970s and inspired the "revisionist" super-hero movement of today. $1.00

STOP! this is the NEW
GREEN LANTERN
GREEN ARROW
IN BRIGHTEST DAY, IN BLACKEST NIGHT, NO EVIL SHALL ESCAPE MY SIGHT!
NEVER AGAIN!

GREEN LANTERN/GREEN ARROW #76

☐ HOUSE OF SECRETS #92

The anthology title HOUSE OF SECRETS featured a variety of different and unique stories, but it is best known for the classic tale by Len Wein and Bernie Wrightson in this issue that introduced Swamp Thing. Plus, three more suspense stories, featuring the talents of Dick Dillin, Alan Weiss, and others. $1.00

☐ SHOWCASE #4

This is the comic book that really got the Silver Age rolling: the revival and revitalization of the Flash! In addition to its importance as the breakthrough comic of the 1950s, SHOWCASE #4 is also one of the decade's most valuable comics. "Mystery of the Human Thunderbolt!" and "The Man Who Broke the Time Barrier!" were written by Robert Kanigher and feature art by Carmine Infantino and Joe Kubert. $1.00

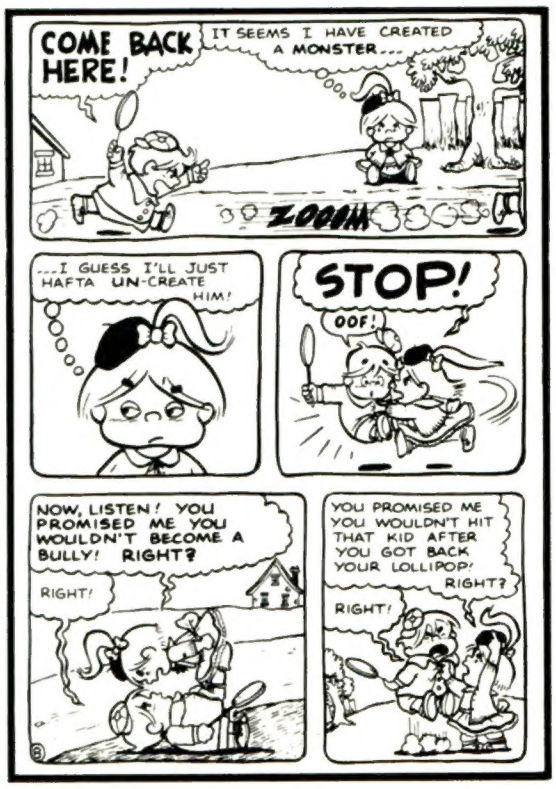
MAY COVER DATE

SHOWCASE #4

☐ **SHOWCASE #22**
Hal Jordan, Green Lantern from the Silver Age to the present day, makes his first appearance in stories that establish his origin and the source of his great powers, written by John Broome, with art by Gil Kane, Joe Giella, and Murphy Anderson. $1.00

SHOWCASE #22

☐ **SUGAR AND SPIKE #99**
Those mischievous cherubs, Sugar and Spike, were the quintessential *baby* boomers. Now, an entire book of previously unpublished material is released in the never-before-seen issue #99, delighting those who have longed to see it and introducing to new readers this charming aspect of DC's history. The stories, "Spike Learns the Manly Art!" and "How They Got Up in the World!," represent timeless family entertainment, written and drawn by Sugar and Spike creator, the late Sheldon Mayer. $1.00


COME BACK HERE!
IT SEEMS I HAVE CREATED A MONSTER...
ZOOOM
...I GUESS I'LL JUST HAFTA UN-CREATE HIM!
STOP!
OOF!
NOW, LISTEN! YOU PROMISED ME YOU WOULDN'T BECOME A BULLY! RIGHT?
RIGHT!
YOU PROMISED ME YOU WOULDN'T HIT THAT KID AFTER YOU GOT BACK YOUR LOLLIPOP!
RIGHT?
RIGHT!

SUGAR AND SPIKE #99

SHIPPING FEBRUARY 25

☐ **THE SHADOW STRIKES! #30**
In Part 1 of the 2-part "The Shadow: Year One!," Joe Cardona has found a copy of Lamont Cranston's diary. Its pages reveal his 1929 meeting in Istanbul with the mystery man named Kent Allard and how their relationship led to the birth of the Shadow. Written by Gerard Jones, with art by Rod Whigham and John Beatty. Cover by Michael Netzer. *(Deluxe Format)* $2.00

SHIPPING MARCH 3

☐ **DC COMICS TRADING CARDS BINDER**
All those DC Comics trading cards and no place to keep 'em? No longer, because now there's the DC COMICS TRADING CARDS BINDER, a 3-ring binder designed to hold vinyl sheets that hold 9 cards each (20 sheets are included with the binder,) meaning you'll have space for 180 cards...that's a complete set of cards such as those available from Impel and Topps. Or you can use it to hold school papers, artwork...the possibilities are endless. The color art on the front and back covers of the binder is by José Luis Garcia-Lopéz and Dick Giordano. $11.95

☐ **THE MANY DEATHS OF THE BATMAN TRADE PAPERBACK**
Collected for the first time in a single trade paperback edition is "The Many Deaths of The Batman" storyline from BATMAN #433-435. A series of bizarre murders committed in Gotham City finds the victims wearing Batman costumes... and Bruce Wayne appears to be *next* on the list of victims. Written by John Byrne, with art by Jim Aparo and Mike DeCarlo. Cover by Byrne. 80 pages. $3.95

☐ **MY NAME IS CHAOS #3**
On Earth, Steven Valis and his mutant Mandroids fight the devastating and final war, while on Mars, his brother searches for the nature of the mysterious beings who have chosen him to be the hope of humanity. Written by Tom Veitch, with art by John Ridgway. Painted cover by Luis Royo. *(New Format)* 48 pages. $4.95

☐ **DOCTOR FATE #39**
Doctor Fate must testify before the U.S. Senate in defense of her benevolent, yet problematic transformation of New York City. Written by William Messner-Loebs, with art and cover by Peter Gross. *(New Format)* $1.75

☐ **WARLORD #4**
After a long and disheartening search through the land of Skartaris, the Warlord is found... but the man hardly fits the legends surrounding him. Written by Mike Grell, with art by Dameon Willich and Tim Burgard. Cover by Grell. *(New Format)* $1.75

☐ **GREEN ARROW #59**
A rapist who has served his prison sentence is released and his victim is suddenly terrorized by persons unknown. Written by Mike Grell, with art by Rick Hoberg and John Nyberg. Cover by Grell. *(New Format)* $1.50

☐ **SUICIDE SQUAD #64**
The Squad is ordered to overthrow the meta-human dictator of Diabloverde while the secret government Cabal dispatches Task Force X, its own team of meta-human agents, to assassinate Amanda Waller and her Squad. Written by John Ostrander and Kim Yale, with art by Geof Isherwood and Robert Campanella. Cover by Isherwood and Karl Kesel. $1.25

☐ **ACTION COMICS #676**
Lex Luthor, Jr. finds Supergirl on Earth and plans to make her his bodyguard... after the Hellgrammite makes an attempt on Luthor's life! Written by Roger Stern, with art by Jackson Guice and Denis Rodier. Cover by Art Thibert. $1.00

MAY COVER DATE

DETECTIVE COMICS #643
Disinterred corpses are popping up all over Gotham City! Do the dead live again, or is it some macabre joke? Can the World's Greatest Detective solve this gruesome case? Written by Peter Milligan, with art by Jim Aparo. Cover by Denys Cowan. $1.00

THE FLY #9
Teamed with the Comet and Fireball, the newest hero of !mpact Comics, The Fly faces the wrath of the Shield in the latest chapter in "The Coming of the Crusaders." **This issue features an exclusive bound-in trading card!** Written by Len Strazewski, with art by Al Bigley and Paul Fricke. Cover pencilled by Mike Parobeck. $1.00

SHIPPING MARCH 10

SKULL AND BONES #3
(of a 3-issue miniseries)
In the exciting conclusion, Skull and Bones helps the Russian rebels find victory against the Soviet government, leaving the U.S.S.R. in shambles and the American C.I.A. to pick up the pieces. Written and inked by Ed Hannigan, with pencils by Curt Swan. Cover by Hannigan. *(Prestige Format)* $4.95

COOL WORLD™ #1
(of a 4-issue miniseries)
Get the jump on one of the biggest movies of the summer! Meet the "doodles"... the animated denizens of *Cool World*, the upcoming Paramount Pictures film directed by Ralph Bakshi. Frank Harris, the only flesh-and-blood human in this peculiar realm, is tossed into the middle of an underworld struggle for the possession of "the ultimate weapon" that can destroy the animated citizens of Cool World. Written by Michael Eury, with art by Stephen DeStefano, Chuck Fiala, and Bill Wray. Cover by Ralph Bakshi. *(New Format)* $1.75

DOOM PATROL #54
Rebis is missing in action on the moon, preparing for the final stage of his/her strange metamorphosis as Cliff Steele fights the New Brotherhood of Dada and Danny the Street dreams of the *Dream* Doom Patrol. Written by Grant Morrison, with art by Richard Case and Stan Woch. Photo cover by Gavin Wilson. *(Suggested for mature readers. New Format.)* $1.50

DOOM PATROL #54

THE COMET #10
Continued from THE FLY #8 as the Comet teams up with fellow !mpact hero The Fly for a deadly confrontation with the aquatic menace of Dolphus. But is Dolphus the devil the Comet believes him to be? Concludes in THE FLY #9. This issue includes an exclusive !mpact Comics trading card. Written by Mark Waid, with art by Kevin West, Dan Panosian and Jeff Albrecht. Cover by Mike Netzer and Jan Harpes. $1.00

JUSTICE LEAGUE AMERICA #61
They're *back*... and the Justice League is off in a whole new direction under the guidance of an all-new creative team! The mysterious Weapons Master strikes at the newly re-formed League in their own headquarters, and Superman himself gets into the act! Written by Dan Jurgens, with art by Jurgens and Rick Burchett. Cover by Jurgens and Murphy Anderson. $1.00

JUSTICE LEAGUE AMERICA #61

SHIPPING MARCH 17

DEATHSTROKE, THE TERMINATOR #10
Part 1 of the 2-part "Guns and Roses": The all-new Vigilante saves Deathstroke's life and he repays the debt by agreeing to train her in his mercenary ways. Will this lead to a new love for Deathstroke? Written by Marv Wolfman, with art by Art Nichols and George Pérez. Cover by Mike Zeck. *(New Format)* $1.75

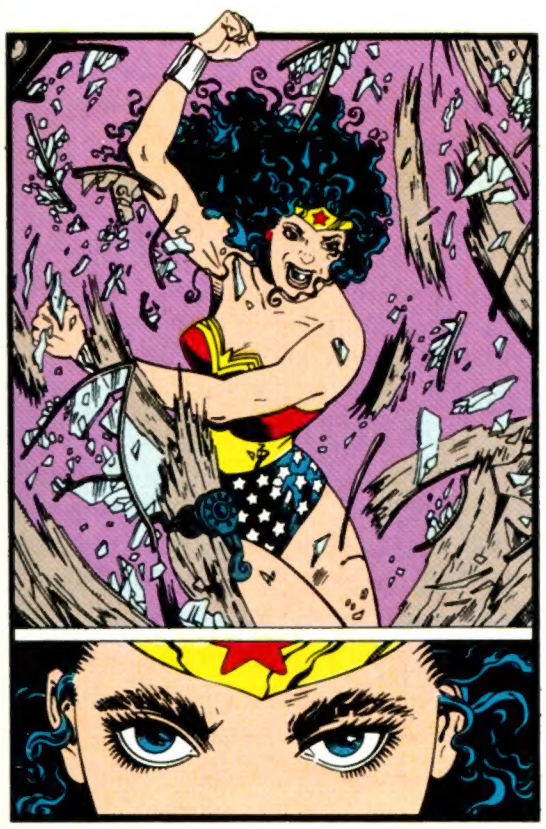
DEATHSTROKE, THE TERMINATOR #10

SHADE, THE CHANGING MAN #23
Shade finds that his body has gone embarrassingly out of control as he, Kathy, and Lenny become a captive audience to "The Road." Written by Peter Milligan, with art by Chris Bachalo and Mark Pennington. Painted cover by Jamie Hewlett. *(New Format. Suggested for mature readers.)* $1.75

STAR TREK™ #31
Part 2 of the 4-part "Veritas": Sulu and Uhura become enmeshed in interplanetary politics that put their lives in deadly danger, while on the Enterprise, Kirk worries about the whereabouts of his crew members. Written by Howard Weinstein, with art by Gordon Purcell and Arne Starr. Cover by Purcell and Jerome Moore. *(New Format)* $1.75

MAY COVER DATE

☐ **WONDER WOMAN SPECIAL #1**
Beginning a new direction from a new creative team for the Amazing Amazon. Wonder Woman becomes more of an action hero in a two-part tale that begins in this Special and concludes in WONDER WOMAN #63. Deathstroke, the Terminator guest-stars as he and Wonder Woman join forces to save Cheetah, who's been caught stealing a mystical object from an evil dictator. Written by William Messner-Loebs, with art by Jill Thompson and Jay Geldhof. Cover by Thompson and Jerry Ordway. 48 pages. $1.75



WONDER WOMAN SPECIAL #1

☐ **HAWKWORLD #23**
As civil war rages across Thanagar, Hawkman sides with the rebels... but Hawkwoman is trapped between her desires and her loyalties, leaving Hawkman caught in the middle. Written by John Ostrander, with art by Graham Nolan and Rick Bryant. Cover by Nolan. *(New Format)* $1.50

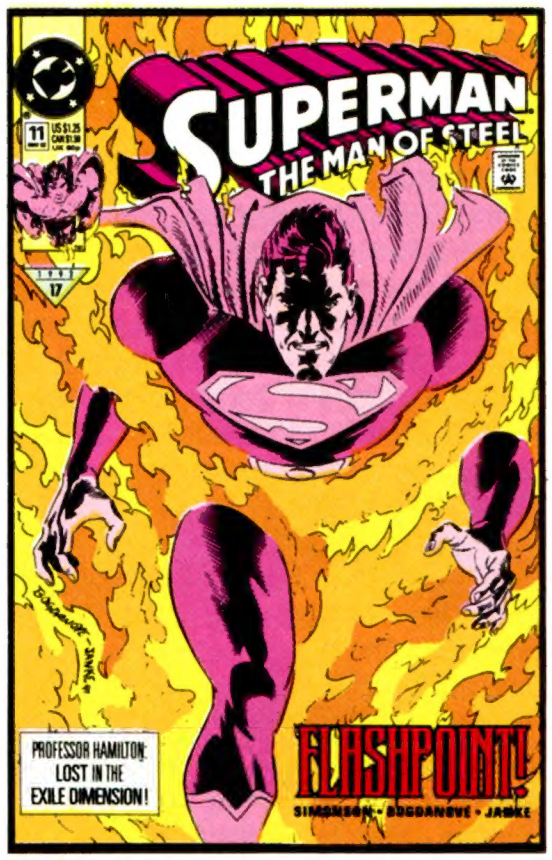
☐ **RAGMAN #8**
(of an 8-issue miniseries)
The conclusion to the dramatic miniseries finds Ragman taking on Batman...and the Ragman is losing as the rags no longer obey Rory Regan's commands! Is his career as the defender of the Gotham ghetto over? Written by Keith Giffen and Robert Loren Fleming, with art and cover by Pat Broderick. *(New Format)* $1.50

RAGMAN #8

☐ **BATMAN: GOTHAM NIGHTS #3**
(of a 4-issue miniseries)
Batman continues to watch over the citizens of his city as the fate of Jimmy's wife is revealed, the old man with a terminal illness buys a gun, and the doughnut lady decides to confront her beloved, the man she thinks is Batman. Written by John Ostrander, with art by Mary Mitchell and Bruce Patterson. Cover by Eduardo Barreto. $1.25

BATMAN: GOTHAM NIGHTS #3

☐ **SUPERMAN: THE MAN OF STEEL #11**
Flashpoint, a flammable being from another dimension, is being tricked into committing arson, while Superman struggles to return Professor Hamilton to Earth from Flashpoint's dimension. Written by Louise Simonson, with art and cover by John Bogdanove and Dennis Janke. $1.25



SUPERMAN: THE MAN OF STEEL #11

☐ **THE BLACK HOOD #6**
There's a *new* Black Hood in town, but he's not the type of person one would expect to fight on the side of law and order... at least, not at first. Written by Mark Wheatley, with art and cover by Rick Burchett. $1.00

THE BLACK HOOD #6

MAY COVER DATE

☐ **FLASH #62**
Part 1 of the 4-part biweekly "Flash: Year One–Born to Run": Wally West reunites with his grandfather and they go through some of the memorabilia belonging to his late aunt, Iris West Allen. In flashback sequences, Wally recalls his own origin and his relationship with his mentor, Barry Allen, the Silver Age Flash. Written by Mark Waid, with art and cover by Greg LaRocque and José Marzan, Jr.

☐ **JUSTICE LEAGUE EUROPE #37**
The Justice League continues its rejuvenation as Batman guest-stars and the new creative team debuts... along with a new villain. Deconstructo, the Justice League's latest menace, is a mad artist with the power to recreate the world, and the League, to match his own crazed vision. Written by Gerard Jones, with art by Ron Randall and Randy Elliott. Cover by Randall and Murphy Anderson. $1.00

☐ **THE WEB #9**
The origin of Studs is revealed, resulting in a look back to the early days of the Web. This issue ties in with the big "Coming of The Crusaders" storyline running through all this month's !mpact Comics titles and features an exclusive bound-in !mpact Trading card! Written by Len Strazewski, with art by Tom Artis and Bill Wray. Cover by Gil Kane. $1.00

THE WEB #9

SHIPPING MARCH 24

☐ **THE GREATEST 1950's STORIES EVER TOLD TRADE PAPERBACK**
DC continues its popular trade paperback editions of THE GREATEST STORIES EVER TOLD collections with these selections from the very best of the Silver Age. Now available in this popularly priced format are stories by some of the legendary talents of comics, including Frank Frazetta, Alex Toth, Jack Kirby, Curt Swan, and Gil Kane. DC's most popular super-heroes are represented, such as Batman, the Flash, Lois Lane, Green Arrow, Green Lantern, Wonder Woman, Aquaman, Superboy, and so are the best of such genre characters as Tomahawk, Sugar and Spike, Tommy Tomorrow, Blackhawk, King Faraday, The Phantom Stranger, and more. 288 pages. $14.95

☐ **WHO'S WHO IN THE DC UNIVERSE BINDER #2**
In case you missed it the first time, DC re-presents the second WHO'S WHO IN THE DC UNIVERSE LOOSE-LEAF BINDER, with cover art by Brian Bolland featuring a dynamic rendering of Superman, Batman, Flash, and Guy Gardner on the front. On the back are the villains Catwoman, the Joker, Brainiac, Sinestro, and Gorilla Grodd. In addition to its use for WHO'S WHO inserts, this colorful binder can also hold schoolwork, papers, trading card inserts, or role-playing game information. $8.00

☐ **STAR TREK® ANNUAL #3**
The Enterprise™ is assigned to escort Spock's father Ambassador Sarek on a special ceremonial mission to accept a planet's application to join the Federation. But the negotiations are threatened by the planet's spiritual leaders who assert their divine right to rule. Written by Howard Weinstein, with art by Norm Dwyer and Arne Starr. Painted cover by Frank Kelley Freas. 64 pages. *(New Format)* $3.50

STAR TREK® ANNUAL #3

☐ **HELLBLAZER #53**
Part 2 of the 4-part "Royal Blood": Constantine performs a deadly seance in his search for the identity of the demon inhabiting the Royal body. What other stories surround the depraved Caligula Club, the place where members of the elite indulge in forbidden pleasures? Written by Garth Ennis, with art by Will Simpson. Painted cover by Glenn Fabry. *(New Format. Suggested for mature readers.)* $1.75

☐ **LEGION OF SUPER-HEROES #29**
"The Terra Mosaic" continues with an all-out battle between the Dominators and the Legion SUBS, as the Dominators initiate an attack with their new super-agent team. Also, meet Monica Sade, one of the toughest ladies of the 30th century. What is her relationship to the Legion? Written by Keith Giffen and Tom and Mary Bierbaum, with art and cover by Jason Pearson and Al Gordon. *(Deluxe Format)* $1.75

☐ **THE NEW TITANS #86**
Emotions intensify as Nightwing and Deathstroke battle for the leadership of the Titans. Also, Changeling meets the *new* Terra, and Pantha tries to "take care" of the newborn born Wildebeest. Written by Marv Wolfman, with art by Tom Grummett, Curt Swan, Jerome Moore, Dick Giordano, and Al Vey. Cover by Grummett and Vey. *(Deluxe Format)* $1.75

THE NEW TITANS #86

MAY COVER DATE

THE DEMON #23
Part 1 of the 2-part "The Return of the Howler": **Robin the Boy Wonder guest-stars** as Etrigan and Jason Blood agree to work together for the first time. The Demon runs afoul of an ancient and malicious were-creature stalking the streets of Gotham City, which attracts the attention of Robin, as well. Written by Alan Grant, with art by Val Semeiks and Bob Smith. Cover by Semeiks and Karl Kesel. *(New Format)* $1.50

THE DEMON #23

GREEN ARROW #60
Part 2 of the 2-part "Predator": A freed rapist is loose on the streets of Seattle and Green Arrow is determined to find him... and Black Canary is equally committed to stopping the culprit... *whatever* the cost! Written by Mike Grell, with art by Rick Hoberg and John Nyberg. *(New Format. Suggested for mature readers.)* $1.50

SANDMAN #37
In the conclusion of "A Game of You," Morpheus decides the final destiny of the Land, and who among Barbie, Wanda, Hazel, Foxglove, and the Cuckoo will live — and who will die! Written by Neil Gaiman, with art by Shawn McManus. Painted cover by Dave McKean. *(New Format. Suggested for mature readers.)* $1.50

BATMAN #477
In Part 1 of the **2-part biweekly story** "A Gotham Tale," Batman is trapped in a vault with two other people, with only enough air for two! As they wait for workers to break them free, each of the victims explains why he should survive. Continued in BATMAN #478. Written by John Wagner, with art by Cam Kennedy. Photo cover by Tom Taggart. $1.25

AQUAMAN #6
It's "The End of a Road" for Manta as a final battle takes place between Aquaman and the murderer of his son. Written by Shaun McLaughlin, with art by Ken Hooper and Bob Dvorak. Cover by Kevin Maguire. $1.25

AQUAMAN #6

THE JAGUAR #9
The Shield arrives in Elm Harbor and takes a child hostage in a bell tower, and the Jaguar, believing him to be a hero, attempts to rescue the child without harming the Shield. This issue ties in with the big "Coming of The Crusaders" storyline running through all this month's !mpact Comics titles and features an exclusive bound-in !mpact Trading card! Written by William Messner-Loebs, with art by Chuck Wojtkiewicz and Jeff Albrecht. Cover by Michael Bair. $1.00

JUSTICE LEAGUE AMERICA #62
The Weapons Master has bested the League and stolen Guy Gardner's ring. Now the World's Greatest Heroes must battle back from a bizarre trap. Written and pencilled by Dan Jurgens and inked by Rick Burchett. Cover by Jurgens and Burchett. $1.00

JUSTICE LEAGUE AMERICA #62

SUPERMAN #67
In the aftermath of Warworld's attack in "Panic in the Sky," a swarm of high-tech "vultures" come to Earth to "clean" the battlefield. Written and pencilled by Dan Jurgens and inked by Brett Breeding. Cover by Jurgens and Breeding. $1.00

MAY COVER DATE

SUPERMAN #67

SHIPPING MARCH 31

☐ **SHADO, SONG OF THE DRAGON #3**
(of a 4-issue miniseries)
With the Yakuza putting all its efforts into the search for the sword of the dragon, only Shado, backed by her motley band of fighters, can keep the sword from falling into the wrong hands. Written by Mike Grell, with art by Michael Davis-Lawrence and Gray Morrow. Painted cover by Davis-Lawrence. *(Prestige Format. Suggested for mature readers.)* $4.95

☐ **THE WEB ANNUAL #1**
The 1992 !mpact Annuals begin their 6-part "Earth Quest" crossover here as the evil Templar believes there exists a "holy grail" able to cure his disfiguring disease. To find it, he must trigger a series of environmental disasters that could, if he's wrong, destroy the Earth. The story continues in LEGEND OF THE SHIELD ANNUAL #1. Plus, two special backup stories, including the Black Hood and the original Shield. **This issue features an exclusive bound-in !mpact trading card!** Written by Len Strazewski, with art by Mike Collins and Gary Kwapisz. Cover by George Pratt. 64 pages. $2.50

THE WEB ANNUAL #1

☐ **THE SHADOW STRIKES! #31**
In the conclusion of the 2-part "The Shadow: Year One": The origin of the Shadow continues to be revealed to Joe Cardona in the pages of Lamont Cranston's diary. But are the diary's startling revelations true? Only the Shadow knows! Final issue. Written by Gerard Jones, with art by Rod Whigham and John Beatty. Cover by Mike Mignola. *(Deluxe Format)* $2.00

THE SHADOW STRIKES! #31

☐ **ANIMAL MAN #47**
Mike Maxwell, the original B'wana Beast, reemerges as the Shining Man, a dark, primitive force that wants Animal Man destroyed. Written by Tom Veitch, with art by Steve Dillon. Cover by Brian Bolland. *(New Format)* $1.75

☐ **THE BRAVE AND THE BOLD #6**
(of a 6-issue miniseries)
The miniseries concludes and the pieces of the puzzle come together at last as Green Arrow, the Question, John Butcher, and Black Canary confront the American Indian gunrunners and their IRA connection in a deadly showdown. Written by Mike Baron and Mike Grell, with art by Shea Anton Pensa and Pablo Marcos. Cover by Grell. *(New Format)* $1.75

☐ **BATMAN: LEGENDS OF THE DARK KNIGHT #30**
Part 3 of the 3-part "Faces": Two-Face's scheme to create a nation of freaks crashes, leading to a battle with Batman aboard a doomed Zeppelin. Plus, Harvey Dent has a startling encounter with "the man with two faces." Story, art, and painted cover by Matt Wagner. *(Deluxe Format)* $1.75

☐ **STAR TREK™: THE NEXT GENERATION® #31**
Concluding the 2-part "The Rift": Losing his corporeal form, Riker jeopardizes his chances of crossing the rift and returning to the Enterprise. Written by Michael Jan Friedman, with art by Carlos Garzon and Pablo Marcos. Cover by Jerome Moore. *(New Format)* $1.75

☐ **SWAMP THING #119**
The twisted kidnapper, the Bad Man, plays out a bizarre family drama with the captive Tefé. Both Swamp Thing and the monster Les Perdu are on the trail... along with a mysterious ally from the Parliament of Trees. Written by Nancy A. Collins, with art by Scot Eaton and Kim DeMulder. Painted cover by John Higgins. *(New Format. Suggested for mature readers.)* $1.75

SWAMP THING #119

MAY COVER DATE

☐ **L.E.G.I.O.N '92 #39**
In the concussive finale to the Max G'odd storyline, Vril Dox finally realizes that the only way to fight Max is from inside his organization. Meanwhile, the remaining members of the L.E.G.I.O.N. stage a titanic assault on G'odd's headquarters. Written by Alan Grant, with art by Barry Kitson and Robin Smith. Cover by Kevin Maguire and Karl Kesel. *(New Format)* $1.50

☐ **LOBO'S BACK #1**
(of a 4-issue miniseries)
Lobo's broke and finds work through his old friend Ramona, the skip-tracing hairdresser who sets him on the trail of Loo, the "baddest bastich in the galaxy." Lobo and Loo have some dangerous traits in common, leading to a furious chase and some bloody hijinks... but then, you've already guessed that, right? **Every copy LOBO'S BACK #1 contains three different covers on the same comic.** *(New Format. Suggested for mature readers.)* $1.50

☐ **ADVENTURES OF SUPERMAN #490**
Agent Liberty's bosses, the Sons of Liberty, take an unhealthy interest in Pete Ross and his work in Washington, D.C. What will become of Superman's friend? Also, Husque is reunited with his sister at last. Written by Jerry Ordway, with art by Tom Grummett and Doug Hazlewood. Cover by Grummett and Ordway. $1.00

ADVENTURES OF SUPERMAN #490

☐ **ARMAGEDDON: INFERNO #2**
(of a 4-issue miniseries)
Waverider continues his quest through history to adjust the timestream and battle the Daemons of Abraxis, assisted by Lobo, Flash, Guy Gardner, Superman, Wonder Woman, Hawkman, Hawkwoman, Sgt. Rock, and Johnny Cloud. Written by John Ostrander, with art by Michael Netzer, Walt Simonson and Luke McDonnell. Cover by Netzer. $1.00

ARMAGEDDON: INFERNO #2

☐ **FLASH #63**
Part 2 of the 4-part biweekly "Flash: Year One–Born to Run": Barry and Iris Allen appear in flashbacks as Wally recalls his first summer as a super-hero, remembering his earliest efforts using his powers and his first adventure as Kid Flash. Written by Mark Waid, with art and cover by Greg LaRocque and José Marzan, Jr. $1.00

FLASH #63

☐ **GREEN LANTERN #24**
John Stewart arrives to kill Star Sapphire... Hal Jordan tries to prevent the murder... but Sapphire wants Hal dead. Also, the core of the Green Lantern Corps is established, and Hal decides to change the direction of his life and battle Guy Gardner for control of the Earth! The exciting conclusion of this storyline appears in next month's oversized GREEN LANTERN #25. Written by Gerard Jones, with art by Pat Broderick and Romeo Tanghal. Cover by Broderick. $1.00

GREEN LANTERN #24

☐ **JUSTICE LEAGUE EUROPE #38**
Deconstructo goes on his insane spree to spread artistic chaos throughout London. The League must rally to stop him before they are deconstructed themselves. Written by Gerard Jones, with art and cover by Ron Randall and Randy Elliott. $1.00

☐ **THE LEGEND OF THE SHIELD #11**
In "Kingdom of the Snake," the archvillain Mann-X returns. This issue ties in with the big "Coming of The Crusaders" storyline running through all this month's !mpact Comics titles and features an exclusive bound-in !mpact Trading card! Written by Grant Miehm and Mark Waid, with art and cover by Miehm. $1.00

MAY COVER DATE

THE LEGEND OF THE SHIELD #11

☐ **THE RAY #4**
(of a 6-issue miniseries)
Ray accepts his role as a super-hero and agrees to help his father diffuse a violent hurricane. But on the way, he's ambushed by the villainous Doctor Polaris, who Ray believes was sent by his father to test him. If he's wrong, he's made a potentially fatal error. Written by Jack C. Harris, with art by Joe Quesada and Art Nichols. $1.00

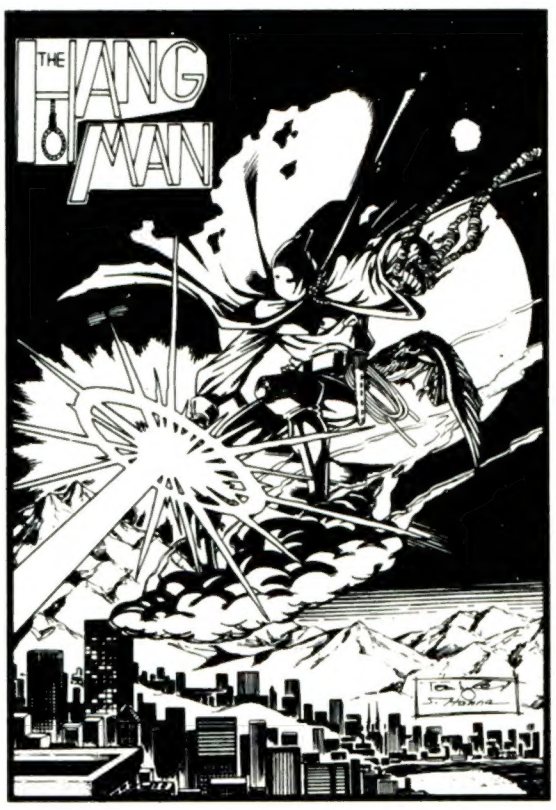
SHIPPING APRIL 7

☐ **THE FLASH CAP**
The popular FLASH painter's style cap is back at a lower price, just in time for spring. Made of red supplex nylon, it's embroidered with the FLASH logo in yellow, white, black, and metallic gold. One size fits all, with an adjustable strap, and it's the fastest headgear around! $8.95

☐ **MY NAME IS CHAOS #4**
(of a 4-issue miniseries)
Thomas Valis finally realizes his destiny as a superhuman, while his brother Steven and his Mandroids meet their final fates, setting the stage for a new era of humanity! Written by Tom Veitch, with art by John Ridgway. Painted cover by Luis Royo. *(Prestige Format)* $4.95

MY NAME IS CHAOS #4

☐ **WHO'S WHO IN !MPACT COMICS #3**
The spotlight and cover spot, by Rags Morales, is on the !mpact Comics superteam, THE CRUSADERS. Included are The Crusaders, the *original* American Crusaders, and characters from THE FLY, THE COMET, THE BLACK HOOD, THE JAGUAR, THE WEB, and THE !MPACT COMICS WINTER SPECIAL. Artists featured are Rick Burchett, Mike Parobeck, Rags Morales, Scott Hanna, and more. **This issue also contains *three* exclusive bound-in trading cards.** *(Loose-leaf format)* $4.95



WHO'S WHO IN !MPACT COMICS #3

WHO'S WHO IN !MPACT COMICS #3

☐ **THE LEGEND OF THE SHIELD ANNUAL #1**
The Shield is drawn into a deadly role-playing game when an annual contest is beset by foul play. At a resort castle built for sword-and-sorcery games, the Shield battles dragons and vikings and evil wizards when something goes terribly wrong. This issue contains an exclusive bound-in trading card. Plus, two special back-up stories, including the Web and the Black Hood. **This issue includes an exclusive !mpact Comics trading card.** Written by Adam Blaustein, with art by J.J. Birch and John Lowe. Cover by George Pratt. 64 pages. $2.50

THE LEGEND OF THE SHIELD ANNUAL #1

MAY COVER DATE

☐ **COOL WORLD™ #2**
(of a 4-issue miniseries)
The race is on to possess the "ultimate weapon," which can give the holder power over all of Cool World. Human Frank Harris and "doodle" Nails both are betrayed by those they trust, and they decide to take the big dive off Suicide Bridge. Written by Michael Eury, with art by Stephen DeStefano, Chuck Fiala, and Bill Wray. *(New Format)* $1.75

☐ **DOCTOR FATE #40**
While Kent and Inza question thier dual role as Doctor Fate and their place as a family, Wonder Woman drops in for a visit and old Shat-Ru falls in love. Written by William Messner-Loebs, with art and cover by Peter Gross. *(New Format)* $1.75

☐ **WARLORD #5**
(of a 6-issue miniseries)
Warlord leads the people of Skartaris to war while his daughter confronts his greatest enemy alone in order to save the magical other-dimensional world. Written by Mike Grell, with art by Dameon Willich and Tim Burgard. Cover by Grell. *(New Format)* $1.75

☐ **DOOM PATROL #55**
Cliff Steele tries to stop Crazy Jane from killing her abusive father, while Dorothy Spinner must stop the Candlemaker from destroying the world! Written by Grant Morrison, with art by Richard Case and Stan Woch. Painted cover by Simon Bisley. *(New Format. Suggested for mature readers.)* $1.50

☐ **GREEN ARROW #61**
Sutton Mill becomes the focal point of controversy as its council votes to make the town a sanctuary for draft resisters. Oliver Queen and Dinah Lance are there when the controversy explodes into violence. Written by Mike Grell, with art by Frank Springer and Pablo Marcos. *(New Format. Suggested for mature readers.)* $1.50

☐ **BATMAN #478**
Part 2 of the 2-part "A Gotham Tale": Continued from BATMAN #477. One of the people trapped in the vault with Batman reveals the truth about the blood-sucking nightmare, the Gargoyle. Written by John Wagner, with art by Cam Kennedy. Photo cover by Tom Taggart. $1.25

☐ **SUICIDE SQUAD #65**
In an action-packed issue, Amanda Waller and the Squad confront Task Force X, the government's version of the Suicide Squad. But the jungle of the island Diabloverde has strange properties that force each member to confront his or her darkest fear. Written by John Ostrander and Kim Yale, with art by Geof Isherwood and Robert Campanella. Cover by Isherwood and Karl Kesel. $1.25

☐ **ACTION COMICS #677**
Superman and Supergirl engage in a deadly battle as Supergirl defends Lex Luthor II!— her new lover! Written by Roger Stern, with art by Jackson Guice and Denis Rodier. Cover by Art Thibert and Guice. $1.00

ACTION COMICS #677

☐ **THE COMET #11**
The Comet is stalked by a brilliant eccentric who, thinking the Comet's powers are generated by his costume, devises diabolical traps to ensnare him. Written by Kim Yale, with art by John Dennis and Dan Panosian. Cover by Michael Netzer and John Beatty. $1.00

☐ **THE CRUSADERS #1**
You've been reading the story leading up to the !mpact Comics crossover event of the year... now it's here! The startling conclusion of "The Coming of The Crusaders" storyline as The Fly, Jaguar, Fireball, and The Comet track The Shield to The Web headquarters in Washington, D.C. This issue contains 3 exclusive bound-in trading cards, celebrating its first fantastic issue! Written by Brian Augustyn and Mark Waid, with art by Rags Morales and Scott Hanna. Cover pencilled by Dan Jurgens and Keith Williams. $1.00

☐ **DETECTIVE COMICS #644**
In Part 1 of "Electric City," Buzz Galvan goes to the electric chair... and survives! After the courts decree that he must be set free, he begins a campaign of revenge becoming... the Electrocutioner against all who gathered to watch him die. Even Batman is on his list! Written by Chuck Dixon, with art by Tom Lyle and Scott Hanna. $1.00

THE CRUSADERS #1

☐ **THE FLY #10**
Sue Troy is working at the Pureboy Home Products Factory when General Mechanix and his robot revolutionary army abduct her. Only The Fly can rescue her. Written by Len Strazewski, with art by Barry Horne and Paul Fricke. Cover by Mike Parobeck and John Beatty. $1.00

SILVER AGE CLASSICS

ACTION COMICS
Introducing: THE SUPERGIRL FROM KRYPTON! Is She Friend or Foe?
GREAT GUNS! A GIRL, FLYING! IT-UH-MUST BE AN ILLUSION!
LOOK AGAIN, SUPERMAN! IT'S ME - SUPERGIRL! AND I HAVE ALL YOUR POWERS!
PLUS! SUPERMAN MEETS MERLYN!

Adventure COMICS
Featuring "The LEGION of SUPER-HEROES!"
I'M SORRY, SUPERBOY, BUT WE CANNOT ADMIT YOU INTO OUR SUPER-HERO CLUB! YOUR LOW SCORE ON OUR TESTS GAVE YOU PROOF YOUR POWERS ARE TOO ORDINARY!
COSMIC BOY
LIGHTNING BOY
SATURN GIRL
YES
YES

In NEW FEATURE... MANHUNTER from MARS
Detective COMICS
In this issue: "If I Were BATMAN!"
IT'S YOUR TURN NOW, BRUCE WAYNE, TO PLAY THE PART OF BATMAN!
THIS IS ONE TIME I CAN CHANGE INTO MY COSTUME OPENLY -- WITHOUT ANYBODY SUSPECTING I'M BATMAN!
ALL NEW STORIES!

DETECTIVE
Introducing a "New Look" BATMAN and ROBIN
BATMAN! ARE YOU ALL RIGHT?
I GUESS SO! I'M THE LAST THING I REMEMBER IS THE EXPLOSION
BATMAN! YOUR MASK! QUICK, TAKE IT OFF!